

with the letter and spirit of our laws. Heed not its counsel as you value all that men should hold dear.

I said in my opening that the apparent motive for the homicide, furnished by the appropriation of the property of the deceased, could not be disregarded in determining the state of mind of the prisoner. Sane men act from motive, and as sane men do unhappily find in property a motive to crime, such motive is held to be presumptive evidence of sanity. It is not always a true test! It is not decisive! Insanity has its motives also, and insane men act on motives such as move the sane to felony.

While this is so, if the circumstances of each case be closely scrutinized there will be seen something in the conduct of the insane man, which cannot be reconciled with sane action. If he starts with an apparent motive, it does not control his action for any length of time. If you keep your eye upon his action you will see that something becomes stronger than the apparent motive, and begets conduct inconsistent with, or at war with that motive. You will be startled by something at war with human experience, and which you cannot philosophically account for except upon the hypothesis of mental disorder. It is this law of man's action which troubles this prosecution. The evidence they bring of the conduct of the prisoner from the day of the homicide up to his confinement in jail in St. Louis, that remarkable flight, that remarkable pursuit of one thousand miles, is crowded with evidence of insanity.

The circuit attorney called it an ingenious flight which baffled the pursuit of an adroit and experienced police. Flight! There was no flight, and as to the other epithet, "baffled," if the prisoner had studiously designed to render his arrest a necessity, he could not have taken surer means to accomplish the object. The sole perplexity of Couzins arose from his own ingenuity. Thinking he was after a man who would naturally, by an instinct universal in felons, conceal his whereabouts by feints, all his anticipations were wrong. He marched and countermarched, but his own ingenious errors were corrected by the unexampled publicity and notoriety of