

going and the color of his skin, and fixing his identity by a combination of "remarkables." A "remarkable lump," or "wen," or "knot," say all the witnesses, under his chin attracting the attention of the most careless observer; a remarkable star on his forehead, a peculiar snip on his nose, a singular growth of gray hair at the root of his tail, relieved by the uncommonly beautiful and perfect chestnut color of his skin. On such a horse, on such saddle, holding the reins of a beautiful bridle, Worrell rides publicly, without concealment, after having hid in a thicket a saddle which nobody could recognize, and left in the road the dead body of the man who rode it! He leaves him openly hitched at a rack, within two and one-half miles of the body, and goes into a grocery to be seen of men. He wears openly upon his hands the large fur gloves of the deceased, and on his person his watch, the seal of which contained the initials of Gordon's name. He speaks to every man he meets, he evinces no haste. He stops at the hotel in St. Charles before night, and he does not leave until after the ordinary breakfast hour next morning. He finds in the morning that the horse is known to be Gordon's horse. He evinces neither emotion, nor solicitude, nor caution. He rides to St. Louis, reaches there by 12 in the daytime, puts up at a hotel. He does not reach St. Louis, the residence of Gordon, in the night and pass through it under cover of darkness; he remains near two days, makes no effort at concealment, is conspicuous at the hotel, makes acquaintances, goes to the theater, etc. He is next at Vincennes, the terminus of the St. Louis railroad, at which place on a great thoroughfare of travel, the trains from our metropolis arrive every day. He stops at the most public hotel, and with every facility of travel, he remains at Vincennes four days. Bruff acting on the instincts of sanity, leaves him shortly after their arrival, and diverging from the great line of travel from West to East, veers off to the South. During those four days he is everywhere in the town; shows his pistol to the landlord, gets him to take care of it, wears the military cap, the military pants he wore at the scene of the homicide; introduces himself to Harrow, an old acquaintance, who had for-