

negro. He said it sounded as if a laugh was broken off into a shriek. He heard it break through the stillness of the hushed building. It was uncanny, but he sat faithfully on. He was under orders. He was to come on signal. That scream was no signal. Later, Frank would stamp on the office floor.

This negro tells you that the white man killed the little girl. But, no! Frank was in his office, busy with his wonderful financial sheet. I will show you how he could have sat at his desk and heard this negro attack the little child who had come to draw her pay.

[*Mr. Hooper* turned to the diagram, showing the jury the nearness of the metal room to Frank's office, explaining his theory that nothing could have happened on the floor without being heard or seen by Frank.]

Mr. Frank, I will give you the benefit of all you deserve. When all is summed up, you were sitting only a few feet from the spot where a murder was committed, and you never raised a finger. Let me show you something else. When this thing was over there were two men and a woman upstairs who had to get out the building before the body was moved. It would be dangerous to leave it lying back in the metal room, staring hideously from unseeing eyes. Frank went upstairs and told the trio up there that if they were going, it was time for them to leave, as he was going to lock up the factory. He was in a hurry and told them so. Mrs. Arthur White, perceiving his evident hurry, hastened downstairs. When she reached the office, Frank, the man-in-a-hurry, was in his shirt sleeves, writing at his desk.

Why should I hang? What does that show? In the first place, his appreciation of a little girl of 14. Did it hurt him to knot the rope of cord around her neck, did it hurt him as he drew it tighter and tighter around the tender throat until the dim spark of life was choked extinct? To the contrary. It only excited him enough to ask himself the question "Why should I hang?" There come times when we all speak our true thoughts and sentiments. That was such a time.