

a whole raft of other stuff that Schiff, as willing as he was, as anxious as he was, couldn't stultify himself to such an extent as to tell you that Frank did that work Saturday morning. But if he did write that financial sheet Saturday afternoon, a thing I submit he didn't do,—I'm willing to admit he wrote that letter,—I ask you, as fair men and honest men and disinterested jurors representing the people of this community in seeing that justice is done and that the man who committed that dastardly deed has meted out to him that which he meted out to this poor little girl, if this documentary evidence, these papers, don't have the impress of a guilty man? You know it.

All right; but you say there's perjury. Where is it? I'll tell you another case—I have already referred to it—it's when that man, put up there to identify Frank's writing, failed to identify a writing that Frank's own mother swore that anybody that knew anything about his writing could have identified. There's perjury there when Roy Bauer swore with such minute particularity as to his visits to that factory. There's perjury when this man Lee says that Duffy held his finger out and just let that blood spurt. But that ain't all. Here's the evidence of Mrs. Carson. Mrs. Carson says she has worked in that factory three years; and Mr. Arnold, in that suave manner of his, without any evidence to support it, not under oath, says "Mrs. Carson, I'll ask you a question I wouldn't ask a younger woman, have you ever at any time around the ladies' dressing room seen any blood spots?" and she said "I certainly have." That's a ridiculous proposition on its face. "Have you seen that on several occasions or not?" "I seen it three or four times"—not in three years; but now, "Did you ever have any conversation with Jim Conley?" and she says, "Yes, on Tuesday he came around to sweep around my table"—that's exactly where Jim says he was Tuesday morning before this man was arrested; "What floor do you work on?" "Fourth." "What floor do your daughters work on?" "On the fourth." "Did you see him up there Monday morning?" "No sir"—that's