

about Jim Conley reading the newspapers. Well, if Jim had committed that crime and he hadn't felt that he had the power and influence of Leo Frank back of him to protect him, he never would have gone back there to that factory or sat around and read newspapers, and you know it, if you know anything about the character of the negro. Why was he so anxious to get the newspapers? It was because Jim knew some of the facts that he wanted to see, negro-like,—that's what made him so anxious about it. Here Mr. Arnold comes,—“You are a lady that works on the fourth floor, and I'm going to ask you a question that we are going to ask every lady that works on that fourth floor;” and we caught them out on that proposition, too, didn't we? And you don't know right now how many women that worked on that floor were put up and how many weren't. You've got the books and the records and you could have called the names, and you didn't dare do it, and after you had gone ahead and four-flushed before this jury as to what you were going to do, we picked out Miss Kitchens and brought her here and she corroborated your own witness, Miss Jackson, as to the misconduct of this superintendent, Frank.

Now, let's see what Mrs. Small says—Mrs. Small is the lady that got the raise, you remember, and couldn't tell what date it was, thought it had been about four months ago, she got a five cent raise; about four months ago would make it since this murder, and when I got to quizzing her about it she didn't know when she got the raise, and she's not the only one that got the raise, and it wasn't only in the factory that they raised them, either. Even Minola McKnight got some raise, and after she saw the import of it, “You don't remember the exact date.” “No sir, I don't,” when she had already placed the date subsequent to this murder; and this woman, Mrs. Small, also corroborates Jim Conley about being up there Tuesday.

“Did you see Mr. Frank up there any of those days?” “I saw Mr. Frank up there Tuesday after that time.” “What