

woman was in the hospital and the raffle was over, the necessity of being with her was past, yet day in and day out he visits the hospital and carries flowers and fruit. After she is out of the hospital, he spends much time with her at restaurants, dining and talking. They meet by appointment in a clandestine manner. They sneak into the restaurants, sometimes one first and sometimes the other, but always waiting until the other arrived. What does the testimony show? On at least one occasion Mrs. Hirsch waited for an hour until Cook arrived. The waiter solicited her order and she said, "I won't order until my friend comes in." And who is her friend? W. J. Cook. They talk in subdued tones upstairs in the balcony of the restaurant, where they are away from the regular customers and can confer in secret.

Cook's story about the real estate business he claims to be engaged in is all a bluff. He never worked in real estate. He admits he has not worked for Thrower, in the Grant building, at least for many years. But he starts his pot early and begins by hanging around Thrower's place. He makes it an evident habit to use the Thrower office as a headquarters or loafing place. Why? Because he knew it was Mr. Candler's duty as mayor to frequently visit the city hall, and he wanted to learn the ways of Mr. Candler and the hours at which he went to and from his office. He could see Mr. Candler's moves as he went daily to the city hall through the window of the Thrower office.

Then, does Mrs. Hirsch act the part of a woman trapped on that fateful day, on February 6? With all the crusading which has been going on in Atlanta against vice, until they even have to hire jitney busses to conduct the business, with Chief Beavers, the terror of prostitutes, in office, even a common street woman would not let a man come in the door and catch her in the act in an office with windows open to spectators in a hotel across the street.

Don't you know that the man at the window was a myth? The words, "I saw a man looking in the window" were a signal to Cook. Don't you know the whole story about these