

Candler's influence and power. Not to ask him to support her in a denial which Cook would never dare to bring against their combined statements. No, she wanted to impress Candler that Handsome Bill was going to tell her husband. Candler wouldn't talk to her and so she unbosoms herself to Forrest Adair. She is perfectly frank and at once confesses the immoral act. Can you imagine any decent woman admitting her shame when there was no one in the world to deny her innocence but a hobo like Cook?

Wouldn't Mr. Candler have stood by her, whether they were guilty or not, and have crushed Cook? Did she give Mr. Candler an opportunity to defend her character? No.

She was led into the shambles by her lawyers in the defense of Cook. She had to defend a lie. She sits by and hears Cook's story without protest.

She never asked for help, protection nor aid, not even bond. She wanted to play the suffering martyr. She admits she could have gotten out of the Tower, but wished to appeal to sympathy, so she stays in. Any man would lie to protect the honor of a woman. Wouldn't Cook? If he had been half way a man he would have done so.

THE CHARGE TO THE JURY.

JUDGE HILL. Gentlemen of the jury: A true bill has been found against both Cook and Mrs. Hirsch by the Grand Jury, but the indictment is of no evidential value, being merely the method employed to bring to trial. One defendant has been tried and convicted, but the present jury has nothing to do with that trial or verdict, and must disregard it outside of those points introduced in evidence in this trial. They must disregard all other references to the first trial made by counsel of either side. They must disregard all references to other bad women, both of history and modern times. They must disregard all appeals of counsel not based on facts brought out by testimony.

Two sacred voices alone are allowed to enter the jury box—