

ing off the coast of Africa for slavers, had fallen in with, and captured, the Spanish schooner *Panda*, and that several of the crew of that vessel had been identified as the persons who robbed the brig *Mexican*, of Salem, on the 20th of September, 1832, while on her voyage from that port to Rio Janeiro. A part of the crew had been secured and taken to England, the remainder having escaped to the shore, where they were protected by the natives.

On the 26th of August, the British gun-brig *Savage* arrived in the harbor of Salem, having on board the following prisoners: *Pedro Gibert*, master mariner; *Bernardo de Soto*, *Francisco Ruiz*, *Nicola Costa*, *Antonio Ferrer*, *Manuel Boyga*, *Domingo de Guzman*, *Juan Antonio Portana*, *Manuel Castillo*, *Angel Garcia*, *Jose Valasquez*, and *Juan Montenegro*, otherwise called *Jose Basilio de Castro*, and *Juan Delgado*. *Delgado* committed suicide in Salem jail. Her commander, Lieutenant *Loney*, waited upon the authorities of

an Indictment Charging Them with the Commission of an Act of Piracy, on Board the Brig *Mexican*, of Salem; containing a full statement of the Testimony, and the Arguments of the Counsel on Both Sides, the Charge of the Court, Pronounced by the Hon. Judge Story, and the Verdict of the Jury, with an Appendix containing several Documents never before published. By a Congressional Stenographer. Boston: Russell, Odiorne & Metcalf. Providence: Marshall Brown & Co. Portland: Colman & Chisholm. Salem: John M. Ives. 1834."

"A Full and Accurate Account—20 engravings. Trial of the Twelve Spanish Pirates of the Schooner *Panda*, a Guinea Slaver for Robbery and Piracy Committed on Board the Brig *Mexican*, 20th Sept., 1832. Boston: Published by Lemuel Gulliver, 82 State street. 1834."

On the title page is an engraving of the black King at Cape Lopez, who protected the crew of the *Panda* and A Pirate's Long Knife. The other illustrations are The *Panda* standing through the Bahama Channel; The Mate Begging His Life; Antonio Ferrer, the Tattooed Cook; The *Panda* at Anchor on the River Nazareth; Burying the Money on the Beach at Cape Lopez; The Pirates Concealed in the Woods Behind Cape Lopez; One of the Boxes of Dollars; Explosion of the *Panda*; A Kind of Knife Used by Slavers; Inhabitants of the Island of Fernando Po; Bernardo De Soto; Don Pedro Gibert; Ruiz leaving the *Panda* after Applying the Slow Match; Natives Carrying two of the Pirates up the River Nazareth; The Pirates Carrying Rum on Shore to Purchase Slaves; Antonio on the Top-gallant Mast; The Carpenter Applying the Match to the Bag of Powder in the Magazine; Blunt Chart of the Coast of Africa Showing the Haunts of the Pirates.

"Half a Century with Judges and Lawyers. By Joseph A. Willard. Boston and New York: Houghton-Mifflin & Company. The Riverside Press, Cambridge. 1896."

* See 1 Am. St. Tr. 44.

* See 1 Am. St. Tr. 44.