

One hundred and fifty jurors were in attendance, under the venire previously issued.

Captain Gibert, and his mate Bernardo de Soto, through their

Slavery Standard" in New York (1843-1844). Died in Wayland, Mass.

⁷HILLIARD, GEORGE STILLMAN. (1808-1879). Born Machias, Me.; graduated Harvard, A. B. (1828), A. M. (1831), LL. B. (1832), LL. D. (1857), Trinity College; admitted to Boston Bar, 1833; joint editor with George Ripley of the "Christian Register," 1833; joint editor with Charles Sumner of the "Jurist"; editor of "Boston Courier," 1856-1861; State Senator and member of State Constitutional Convention, 1850; City Solicitor (Boston), 1854-1856; United States District Attorney (Mass.), 1866-1870; besides addresses, essays and reviews, he was the author of numerous publications. Died at Boston. Mr. Willard in his "Half a Century with Judges and Lawyers" (Boston: Houghton-Mifflin & Co. 1896), says: At No. 4 Court street, Boston, many distinguished lawyers had their offices. I copy here a slip which was pasted on the outer door: "In 1837, here were found Rufus Choate and F. B. Crowninshield (partners), Charles Sumner and George S. Hilliard (partners), Theophilus Parsons and William G. Stevens, Horace Mann, Edward G. Loring, Benjamin Guild, Luther S. Cushing, John O. Sargent, P. W. Chandler, John Codman, T. P. Chandler, John A. Andrew, and others." When Mr. George S. Hilliard left the building in 1856, he bade farewell to No. 4 in these graceful lines:

"The child that in the cradle slept,
When first upon the stairs I stepped,
Now strongly stalks across the land,
With beard on chin and vote in hand.

"And I have passed from summer's prime
To autumn's sober shadowy time,
And left the throbs and known the strife,
That slowly rear the dome of life.

"I hear no more the well-known feet,
The kindly looks no more I greet;
But ere I part from number four,
I leave my blessings at the door."

George S. Hilliard, who was the daintiest and most suave of men, was trying a case in which the opposing counsel sought to recover for services in exhibiting a panorama, when the following occurred: Mr. Hilliard: "How long a time does it take to unroll a panorama?" Witness (the owner): "That depends upon the audience." Hilliard: "What do you pay a man per night to turn the panorama?" Witness: "Ten dollars or fifteen dollars." Hilliard: "Seems to me that is pretty high; I think I should like to work for that." Witness: "Well, the next time I have a panorama I'll hire yer."