

Q. About what time? A. I don't know, sir. I couldn't tell you exactly.

Q. Where was you when he told you? A. Right at the elevator.

Q. Was it before twelve o'clock? A. I don't know, sir, whether it was twelve o'clock or not.

Q. After twelve? A. I don't know whether it was after twelve or not.

Q. You don't know anything about that; you can't remember that?

A. No sir.

Q. Anybody standing around there then? A. There was Gordon Bailey standing there.

Q. That's Snowball? A. Yes, sir.

Q. Anybody else there? A. Not to my knowing, it wasn't

Q. Wasn't the office force there at that time? A. They were not standing at the elevator; they were back at work.

Q. It must have been before twelve o'clock then, if they were back at work? A. I guess so; I don't know whether it was twelve or not.

Q. What did he tell you then? A. He told me: "I want to put you wise again for today".

Q. "I want to put you wise again for today"? A. Yes sir.

Q. That is the same words he used every time? A. He didn't use that every time, but he used that more often than anything else.

Q. What else did he say. He hadn't seen you but three times; hadn't watched for him but three times--two times before that?

A. Yes, sir.

Q. You say that's the word he usually used? A. I don't know about the usual, but he used that the other two times.

Q. Up to that time he used the same words every time, that:

"I want to put you wise," Is that correct? A. Yes, sir. but he said sometimes in a funny way.

Q. Well, sometimes. But you said you hadn't watched but three

every time he said them. "I want to put you wise" He done that, didn't he, Jim? A. And he would say that and say it in another way, too.

Q. But the three times, he said: "I want to put you wise"