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like he tried to hide it from me. I picked it up and looked at it carefully and it looked like he didn't want me to look at it at all. The day before that he went out with a pair of overalls corresponding to this blue shirt that he has, and he said he wanted to carry them to a negro at Block's candy factory and he had not had time to have gone to the candy factory before he came back and said that they were taking stock over there and would not let him in. The overalls have been washed and dried and I could not tell if there is anything on them or not. I don't know whether he can write or not. At your request today I walked from the middle of the cartrack at the corner of Broad and Hunter to the pencil factory and then upstairs in Mr. Frank's office. I walked just in an ordinary way like I thought a lady would walk. It took me two and a half minutes. I walked from the corner of Marietta St. and Forsyth St. to the pencil factory. It took me six minutes.

RE-DIRECT EXAMINATION.

I didn't have any conversation with Kendrick, the night watchman since this murder was committed as to whether or not Frank ever called him after he left the factory that night. No, I did not try to get Kendrick to swear that. No, I didn't tell Whitfield the day before they turned up that big club "Be sure to come back tomorrow, you will be certain to find something." So far as I know the general character of Daisy Hopkins is good. I don't remember telling you the contrary. I don't deny signing that affidavit. (Ex. "I"-State). I don't remember telling you in this paper (State Ex. "I") "she is anything but a nice girl - you can't depend on what she says. Yes, I said it in the affidavit I gave it was 10:45 when Mr. Frank and Mr. Darley left. Mr. Frank got back about 11 o'clock. That was all guess work about the time they left. I never said anything about getting the reward for Jim Gentry. I'd seen some of the days after they came down after the negro, if this negro is