

300536

ALONZO MANN, Sworn for the defendant.

I am office boy at the National Pencil Company. I began working there April 1st, 1913. I sit sometimes in the outer office and stand around in the outer hall. I left the factory at half past eleven on April 26th. When I left there Miss Hall, the stenographer from Montags, was in the office with Mr. Frank. Mr. Frank told me to phone to Mr. Schiff and tell him to come down. I telephoned him, but the girl answered the phone and said he hadn't got up yet. I telephoned once. I worked there two Saturday afternoons of the weeks previous to the murder and stayed there until half past three or four. Frank was always working during that time. I never saw him bring any women into the factory and drink with them. I have never seen Dalton there. On April 26th, I saw Holloway, Irby, McCrary and Darley at the factory. I didn't see Quinn. I don't remember seeing Corinithia Hall, Mrs. Freeman, Mrs. White, Graham, Tillander, or Wade Campbell. I left there 11.30.

CROSS EXAMINATION. When Mr. Frank came that morning, he went right *and was at work there and stayed there.* on into the office. He went out once. Don't know how long he stayed out.

M. O. NIX. Sworn for the defendant.

I am credit man for Montag Bros. and bookkeeper. I have charge of the bookkeeping and documents and papers of the National Pencil Company. I am familiar with Mr. Frank's handwriting. These financial sheets beginning with May 22nd, 1912 and ending May 24, 1913, (defendant's exhibit 9) are in Mr. Frank's handwriting. The eleven items beginning with order #7187 running through #7197, appearing on pages 56 and 57 of the house order book (Defendant's exhibit 12) are in Mr. Frank's handwriting. These entries below that are in Miss Hattie Hall's handwriting. I employed Miss Hattie Hall as my stenographer. Mr. Montag and Mr. Frank had nothing to do with it. I raised her wages on first of August, because I promised her that when she first came here. These eleven requisition sheets (defendant's exhibit 25 to 35 inclusive) are in Mr. Frank's handwriting. I saw Mr. Frank on the morning of April 26, at Montags. He asked me to allow Miss Hattie Hall, my stenographer, to go over to the factory to assist him as his stenographer was away and he was piled up with work. And I told him

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