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contributed anything to any fund for his defence. I have not heard of any such fund.

DR WM. OWENS, Sworn for the defendant.

I am a physician. I am also engaged in the real estate business. At the request of the defence I went through certain experiments in the pencil factory to ascertain how long it would take to go through Jim Conley's movements relative to moving the body of Mary Phagan. I kept the time while the other men were going through with the performance. I followed them and kept the time. Mr. Wilson of the Atlanta Baggage Co/ also kept time with me. Mr. Brent and Mr. Fleming enacted the performance. The performance enacted was as follows: "12.56 o'clock, Conley goes to cotton box from elevator stairs, gets piece of cloth, takes cloth back to where body lay and ties it just like a person that was going to give out clothes on Monday, ties each corner, draws it in and ties it, ties the four corners together, and rund right arm through cloth, went to put it up on his shoulder and found he couldn't get it up on shoulder, it was too heavy, and he carried it ~~back~~ that way on his arm, when close to little dressing room in the metal department, he let the body fall, he jumped, and he was scared and said: "Mr. Frank, you will have to help me with this girl, she is heavy;" Frank comes and runs down from the top of the steps, and after he comes down there, he caught her by the feet, and Conley laid hold of her by the shoulders, and when they got her up that way, they backed, and Frank kind of put her on Conley, Frank was nervous and trembling too, and after walking a few steps, Frank let her feet drop; then they picked her up and went to the elevator and sat her on the elevator, and Frank pulled down the cords, and the elevator wouldn't go, and Frank said: "Wait, let me go in the office and get the key;" and Frank goes in the office and gets a key and comes back and unlocks the storage box, and after that he started the elevator down; the elevator went down to the basement, and Frank said "Come on", and he opened the door that led direct to the basement in front of the elevator, and