

at the Selig residence.

T. H. WILLETT, Sworn for the defendant.

I am a pattern maker. I made the pattern of Pencil Factory from a blue print. This is the model (Exhibit 13 for defendant).

CROSS EXAMINATION. The height of the floors is not made according to scale. The floor plan is a correct representation, according to the blue print. The windows in Mr. Frank's office were not put in by me.

REDIRECT EXAMINATION. I was given no instructions except to follow the ground floor plan as shown on the blue print. This is the blue print, (defendant's exhibit 85), from which I made the model.

C. W. BERNHARDT, Sworn for the defendant.

I am a contractor and builder. This (defendant's exhibit 52) fairly represents the back porch of the Selig home, as well as the first floor of the house. Standing in the kitchen door you can't look through the passage way and see into the mirror. If you move up a little distance you can see about 18 inches of the mirror. You could see no body sitting on the south side of the table in the dining room, or on the north side of the table, in fact you cannot see the table at all, or the door leading from the dining room to the sitting room. Sitting in a chair against the jab of the kitchen door, you could not see a man in that mirror. You would have to be a foot or more inside of the door before you get any view of the mirror at all.

CROSS EXAMINATION. Taking a point between the door and the back porch and a point about the pantry you could see about half of the mirror. The floor in the dining room showed that this furniture had been standing in the same position for some time. You could see the top of a man's head if he were sitting at the table. If the mirror were turned, you might get a view. It depends on the angle of reflection. *It is easy to move the furniture. The mirror is rigid in the furniture.*

H. M. WOOD, Sworn for the defendant.

I am the Clerk of the Commissioners of Roads and Revenues of Fulton County. Standing in the back kitchen door of the Selig residence, that enters on the back porch and undertaking to look into the dining room, I could not see the man.