

in to view the body Mr. Frank was standing outside talking with Mr. Schiff and Mr. Darley. Mr. Frank went in to view the body later on, ten or twenty or thirty minutes later. I was sitting down waiting for the rest of the men while he went there. Ziganke was sitting with me. I don't know whether Mr. Frank went in the room to see the body or not. Mr. Frank was nervous when he got there, and when he came out just the same. Just the same expression he has got on his face now. The room was full of people when Mr. Frank went in there. I went down to the undertaker's to see who was murdered. I did not know that she had already been identified as Mary Phagan. I only heard when I got to the undertaker's. I didn't see the impress of the cord on the neck. I just took one look and then came right out again. I saw the discoloration of the eye and that bruise and I sort of felt sick and I walked right out.

RE-DIRECT EXAMINATION.

I am a German and I am accustomed to drinking my beer. I have never trusted Jim Conley after he put water in my beer.

HARLEE BRANCH, sworn for the Defendant,

I work for the Atlanta Journal. I had an interview with Jim Conley on two occasions. On May 31, he told me he didn't see the purse of this little girl. He said that it took about thirty-five minutes after going upstairs until he got out of the factory. He said he finished about 1:30 and then went out. He said that Lemmie Quinn got into the factory about 12 o'clock and remained about 8 or 9 minutes.

CROSS EXAMINATION.

I am sure about his saying he saw Lemmie Quinn at the factory at that interview. He was in jail when I had that interview. It was a few days after he went through the factory. As to Conley's movements at the factory, I was there a few minutes after twelve. Conley arrived there about 12:10 or 12:15. The detectives told him what he was there for. After a few minutes brief conversation, Conley started telling his story. When he reached the point at the rear left side of the factory, he described the position of the body, and described what he did with the body, and how Mr. Frank helped him. He enacted the whole story and talking all the time. After he had reached the point of disposing of the body, and writing the notes, I found it was time for me to go back to the office and I left. Conley began the enactment of the story a few minutes after he got there, which was a quarter past twelve, and he went through very rapidly. We had to sort of trot to keep behind him. I left the factory at 1:10. In estimating the time Conley devoted to acting and how much to telling the story would be a guess. There is no way of disassociating the time between the two. I didn't attempt to do that. It would be a pure guess because I see no way of dividing the time. I